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December 2011 ASCA Communique

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FY12 Quarterly Grant Deadlines--Walker Arts

FY13 Operating Support--Annual and Biennial

March 15:
FY12 Cultural Collaborations Art Teacher Fellowships

April 15:
FY13 Artist in Schools Grants

Rolling Deadlines:

January statewide Arts and Culture Conference will have something for everyone!

January 12-14, 2012, Egan Center, Anchorage

We've got workshops!
Here's a sampling.....

- **What Role Should Arts and Culture Play in Alaska's Schools?**
  Annie Calkins, Projects Evaluator and Advisor to the Alaska Arts Education Consortium; Carol Comeau, Anchorage School District Superintendent; Representative Alan Dick; educator Nita Rearden
- **Creating Thriving Relationships with Donors**
  Ruth Kostik, Producing Director at Perseverance Theater; Joy Atrops-Kimura, Advancement Director of the Anchorage Museum; Ben Cameron, Program Director for the Arts at the Doris Duke Charitable Foundation, Jayson Smart, Program Officer of the Rasmuson Foundation
- **Choosing your words: Making the case with**

Cultural Collaborations Arts Excursions and Access Grants, Harper Arts Touring Fund

To apply go to:
ASCA Grants Home

Calls for Art on CaFE

Now the online application site for all ASCA Calls for Art:www.callforentry.org (CaFE) From our main page click on Artist Opportunities for more information.

Looking for Work in the Arts?

Look no further - here is a great listing of available positions in all areas - museums, performing arts and galleries.
http://www.workinthearts.net/

Quick Links

ASCA Website
CGO(Culture Grants Online)

2012 Alaska Arts and Culture Conference

Performing Arts and Exhibits Presenting and Touring Survey

public officials Ben Brown, Chair of the Alaska Council on the Arts; Ted Popley, legislative lobbyist; and Anchorage Senator Lesil McGuire

- **Growing Audiences in Innovative Ways** Sherri Burkhart-Reddick, Executive Director of the Anchorage Symphony; Torrie Allen, General Manager and Artistic Director of the Anchorage Opera; and Scott Schofield, Executive Artistic Director of Out North
- **Cultural Relevancy in Creative Communities** Sven Haakanson, Executive Director of the Alutiiq Museum and Repository; Dixie Alexander, Cultural Program Director at the Morris Thompson Cultural Center; Annette Evans Smith, President and CEO of the Alaska Native Heritage Center

For a complete list of workshops and participants, go to www.eed.state.ak.us/aksca and click on "Creative Communities"

We've got inspiration, with speakers!

Malenko Matanovic from the Pomegranate Center will discuss how art and creativity can be a dynamic part of community. The Pomegranate Center has developed an effective model for helping communities prepare for the future using collective creativity, meaningful engagement and powerful collaboration.
Ben Cameron from the Doris Duke Charitable Foundation will join us to discuss the impact of the arts on communities and how to support artists and arts organizations.
Carol Coletta from *ArtPlace* will discuss her belief that art is at the heart of a profound new approach to economic development and how artists are partnering with others to ignite vibrancy in their communities.

We've got Fun!

An evening of Alaskan Original films, including filmmaker Andrew Maclean curated by The Alaska Film Forum and Alaska Robotics.

Alaskan singer Marian Call highlights the opening reception Friday night at the Alaska Center for the Performing Arts.

We've got lots more in store for you!

Surprise guests, arts and craft door prizes from Alaska communities, plus opportunities for networking, visiting, and learning more about the arts in Alaska

Many thanks to our sponsors: the Ramuson Foundation, Wells Fargo, and ConocoPhillips Alaska

Full conference schedule at: http://www.akarts.org/alaska-council-on-the-arts/conferenceschedule

Register NOW at http://www.akarts.org/alaska-arts-and-culture-conference.

Rasmuson Foundation Harper Arts Touring Fund Now Administered at ASCA

The partnership between the Rasmuson Foundation and the Alaska State Council on the Arts has supported many opportunities for the citizens of Alaska to participate in arts experiences, and capacity building for healthy arts organizations across the state. The Alaska State Council on the Arts currently administers the Rasmuson Foundation funded Cultural Collaborations grant program in the area of Arts in Education, and the Rasmuson Foundation supports Alaska State Council on the Arts special projects such as the 2012 Alaska Arts and Culture Conference. Now, the Alaska State Council on the Arts will administer the Harper Arts Touring Fund with the support of the Rasmuson Foundation.

Rasmuson Foundation Program Officer Jayson Smart has been working with ASCA to make an effective transition. "The Harper Arts Touring Program is named in recognition of former Rasmuson Foundation board members and presenting pioneers Sandy and the late

Jerry Harper. By transferring the administration of the program to ASCA, we believe the program will be strengthened by coordinating resources and allowing exhibits and live performance to touch more Alaska communities," Smart said.

In addition to administering the grants, ASCA will conduct a survey of the performing arts, visual arts and material culture exhibit presenting and touring organizations in Alaska. To take the 15 minute survey providing feedback on your organization's experience with presenting and touring for performing arts and exhibits, please click https://www.surveymonkey.com/s/HRQTMBC and complete the survey by January 6, 2012. Also, please forward this survey to other organizations and community agencies that have or would like to be involved in presenting and touring in Alaska. We ask that one person from each organization participate, in order that we may most accurately reflect the "state of the state" in presenting and touring in Alaska. Results of this survey will be available during and after the 2012 Alaska Arts and Culture Conference.

For more information on what the Harper Arts Touring Fund supports, check out the following article in this newsletter, and visit the ASCA website at http://www.eed.state.ak.us/aksca/grants2.htm#harper You will find grant guidelines, application and final report forms at this link. You can also contact Laura Forbes at the Alaska State Council on the Arts at (907) 269-6682, or laura.forbes@alaska.gov for more information.

Harper Arts Touring Fund Grants: the Nitty Gritty

Deadline for Application

Harper Arts Touring Fund Grant applications are due to the Alaska State Council on the Arts no later than 90 days prior to the planned activity, though organizations may apply earlier. If you are applying earlier than 90 days prior, or if your project falls in the months of June or July, please contact the Alaska State Council on the Arts to discuss the appropriate time to apply. Contact Laura Forbes at (907) 269-6682 or at laura.forbes@alaska.gov.

Eligible Organizations

- Alaskan organizations that have received 501(c)(3) status from the Internal Revenue Service and are classified as "not a private foundation" under section 509(a) of the Code.
- Units of government and tribal entities.
- A school, college or university if the proposed activity is open to the general public and the primary purpose of the project is NOT a school residency or to generate academic credit;
- The organization meets one of the above requirements and the presentation/exhibit is specifically programmed to attract new audiences or reach an underserved population; OR
- The organization functions as the lead presenter working with organizations in underserved communities to provide access to a new presentation/exhibit; OR
- The presentation/exhibit is the work of an Alaska-based artist and/or arts organization.

***Additional Requirements*:**

The applicant organization must be based in the host community to which the performer/exhibit is traveling AND must be the local presenter/exhibitor of the planned activity.

If you have a question regarding your organization's eligibility or you need technical assistance with the application process, please contact Laura Forbes at the Alaska State Council on the Arts at (907) 269-6682 or laura.forbes@alaska.gov.

Eligible Projects

Arts presentations and exhibits including but not limited to: theater, dance, opera/musical theater, music, performances for young audiences, literary readings/storytelling, folk & traditional arts, media arts, and visual art and historical exhibitions are eligible provided they meet at least one of the following criteria:

1. Presentations/exhibits in Alaskan communities that do not have regular access to arts experiences.

2. Presentations/exhibits of an Alaskan based artist or arts organization to communities in Alaska.

3. Presentations/exhibits specifically designed to attract new audiences or reach underserved populations.

4. Multi-community tours within Alaska that include categories 1, 2 or 3 above that are coordinated by a lead organization.

5. If a performer/exhibit is traveling from outside of Alaska, then block-booking between at least two Alaska communities is required (See Lead Presenter Coordination Details in Harper Arts Touring Grant Guidelines on the website).

6. Applicants may receive up to a maximum of two Harper Arts Touring Fund grants per presenter, per fiscal year.

7. The proposed activity must be marketed to and open to the public. There must be an admission fee for performing arts events. Where possible, the tour should include an educational component.

Meet Shannon Daut, Incoming Executive Director for the Alaska State Council on the Arts

Shannon Daut will assume the staff leadership of the Alaska State Council on the Arts in January, 2012.

From left to right:
Incoming ASCA ED Shannon Daut, Congressman Don Young, ASCA ED Charlotte Fox and ASCA Chair Ben Brown at the Congressman's office in Washington D.C. in December.

Daut, 37, is wrapping up her duties as deputy director at the Western States Arts Federation (WESTAF). In this role, she oversees WESTAF's work in the areas of cultural policy and technology. In addition, Daut works closely with the WESTAF-region state arts agency directors to help advance their work serving the citizens of the 13 western states. Prior to this, she administered WESTAF's presenting and touring grant program, TourWest, and managed programs in folk and visual arts. Daut has been employed at WESTAF since 1999 and has experience in a wide range of artistic disciplines including film, visual arts, music, theater, and literature.

In addition to her work with WESTAF, Daut serves on the board of the National Performance Network and the Boston-based Chlotrudis Society for Independent Film. She is co-chair of the Create Denver Advisory Committee, a creative economy initiative of the Denver Office of Cultural Affairs, has served as a juror for numerous film festivals, and was chair of the Museum of Contemporary Art|Denver 2005 Film Biennial. Daut holds a bachelor's degree in communication/film studies from the University of Wisconsin-Madison and a master's degree in communication/rhetoric from the University of Colorado Denver.

The NEA has a new look!

The National Endowment for the Arts has changed its look! The new logo should be phased in for crediting all activities of your organization funded through the Alaska State Council on the Arts and /or the National Endowment for the Arts. For the logo and more information, go to: http://www.nea.gov/mnageaward/logos/index.html

Opportunities for Artists and Arts Organizations

The National Endowment for the Arts has various deadlines for grants. Check the website out regularly! http://www.arts.gov/grants/

1)
The City of Cordova Requests for qualifications for artists for the Cordova Community Center

RFQ release: November 28, 2011
Onsite Tour: December 8, 2011
Deadline for Proposals: February 29, 2012
Notification By: April 1, 2012

For More Information Contact: Cathy Sherman, Project Leader, infoservices@cityofcordova.net

Paul Voelckers, Lead Architect, paul@mrvarchitects.com

2.)
United States Artists Shared Fundraising Projects

Launched in December, 2010 by United States Artists, USA Projects is a dynamic new creative community at www.unitedstatesartists.org that connects people with great artists and helps them to make tax-deductible contributions to projects in the performing, visual, media, and literary arts. United States Artists is a public charity dedicated to investing in America's finest artists and illuminating their value to society. Through the USA Fellows program, it has put $12.5 million directly in the hands of living artists since 2005. Now, United States Artists has created USA Projects to foster direct connections between artists and the public, catalyze new funding for artists, bring creative projects to life, and build community around the most accomplished artists in America.

The artists seeking funding on USA Projects are all nationally recognized for the caliber and impact of their work. Featured artists have been screened and are either USA Fellows or recipients of awards from a growing list of distinguished arts organizations across the country. Alaska artist-qualifying partners include the Alaska State Council on the Arts and the Rasmuson Foundation.

See the Projects

Get Involved as an Artist

3) **ArtPlace** is a collaboration of top national foundations, the National Endowment for the Arts and various federal agencies to accelerate creative placemaking across the U.S. The group is providing major grants to organizations to encourage vibrancy and creativity in America's communities. For more information on this

exciting new initiative, visit:http://www.artplaceamerica.org/about/

4) Using music as a means to engage audiences worldwide, the U.S. Department of State's Bureau of Educational and Cultural Affairs announced today that the **American Music Abroad program** is now accepting applications for the 2012-2013 season. Musicians interested in applying for this international exchange program, which consists of month-long, multi-country tours for approximately 10 ensembles from a variety of American musical genres, may apply at www.americanvoices.org/ama.

5) The National Endowment for the Arts cooperates with the U.S. Japan Friendship Commission in the implementation of this program. **The U.S/Japan Creative Artists' Program** provides support for up to five outstanding contemporary or traditional artists from the United States to spend a three-month residency in Japan. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible.

The next deadline for this program is March 1, 2012 for residencies in 2013.

Additional information, including guidelines and the application, can be found at http://www.jusfc.gov/creativeartists.asp.

ASCA's Important Dates

DECEMBER 16 - Alaska State Council on the Arts Teleconference

JANUARY 12-14, 2012 Arts and Culture Conference, Anchorage, AK

FEBRUARY 9 - Poetry Out Loud Mat-Su Regional Competition in Palmer at the Colony High School Theater

FEBRUARY 24 - Poetry Out Loud Anchorage Regional Competition in Anchorage at the Wilda Marston Theater at Loussac Library

MARCH 1 - Annual, Walker Arts Grant Deadline

MARCH15 - FY12 Cultural Collaborations Art Teacher Fellowships

MARCH 16 - Alaska State Council on the Arts Teleconference

MARCH 27 - Poetry Out Loud State Competition at the Juneau Arts and Humanities Council

APRIL15 - FY13 Artist in Schools Grants

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For additional contact information, please visit our web site: www.eed.state.ak.us/aksca

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