

Alaska State Council on the Arts

April 2009 Newsletter

Our Mission

To foster the development of the arts for all Alaskans through education, partnerships, grants and services.

For additional information, please visit our website at:
www.eed.state.ak.us/aksca/

Want to unsubscribe? Please email: brooke.quillen@alaska.gov

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A NOTE FROM CHARLOTTE

Spring greetings to all of you, and I hope that you're enjoying the daylight and seeing more of the sun. Here at the Council, we're in full grant panel mode. We'll be having our arts education panel this weekend, with our operating grant panel on Monday and Tuesday (April 20 and 21). If you need more information about these panels, please contact our office for the meeting location and teleconference number.

As I write this, we are still uncertain as to the status of the **stimulus funding**. The National Endowment for the Arts has granted ASCA \$290,000 in funds, for our agency to regrant to organizations for jobs and artist contracts. However, until the appropriation process is complete, we can't accept the funds. We will post an update on our website when we receive more information.

The next quarterly grant deadline is June 1, 2009. The Community Arts Development grant has been changed, and organizations can now apply for up to \$5,000 in this grant category. All of that information is also on our website.

The Alaska Arts and Culture Foundation will be sponsoring artist fellowships again this fall, as they have been doing every other year. The fellowship disciplines rotate, and this is the year for **emerging artists in the literary and performing arts**. The application will be posted on our website, www.eed.state.ak.us/aksca. The Foundation is doing a fundraising letter campaign this month to raise funds so four fellowships can be awarded. As we all know, earnings on investments are not very good, so if the fundraising isn't successful, there will only be two fellowships this year. So – if you get a letter asking for funds – donate whatever you can afford. It's a great cause, and one of the few fellowships for emerging artists!

I was supposed to attend National Arts Advocacy Day in Washington DC, but the volcano kept me home. The highlight of the day was Wynton Marsalis –he testified in front of Congress on behalf of the arts and also gave the Nancy Hanks Lecture at the Kennedy Center. I will leave you with a couple of his thoughts. All of his lecture and testimony is at:

http://www.artsusa.org/events/2009/aad/aad_round_up_2009.asp

The global economic and social crises with which policy makers are grappling, far from distracting us from issues of culture and quality of life, is forcing us all to reflect on how we got here. And how we, as a society, now move forward with

the confidence, optimism and moral authority that for long stretches of our history, wisely or unwisely, we rarely feel the need to question...an essential role of artistic endeavor is to create models that teach and mold through their rhetorical power – through the stories they tell and the things we learn about ourselves and teach ourselves in their telling. That is the task of the artist in society-to tell truths that are otherwise neglected and in ways that compel their audiences to understand.

ELDER KATHERINE WADE PASSES

In Memoriam- Katherine Mae (Wickersham) Wade- 12/15/22 – 3/22/09

Respected Elder and Clan Grandmother Katherine Wade (86) passed peacefully into the Spirit World on March 22, 2009 at 9:49PM. Katherine was born at Old Man Lake near Chickaloon. She and her late husband 'Tiny' bought 40 acres of land near Moose Creek where they raised their family and everyone who stopped by felt welcome. She opened and ran the Moose Creek Drive-In from 1956 to 1976. She was a cook at various restaurants in the Palmer area.

Katie was instrumental in starting Alaska's first Tribal School, Ya Ne Dah Ah in 1995 and it received the High Honors Award from Harvard University in 2002. It was important for her to revive her Ahtna language and culture that had nearly been lost in our area. She started hosting the Memorial Day Pow Wows on her lawn in 1995. She received the Living Cultural Treasures Award in Portland, Oregon in 2000. She received the Margaret Nick Cooke Award for Native Arts and Languages from the Governor in 2007. She wrote stories of her life in the book, *Chickaloon Spirit* published in 2003.

Katie was a strong and powerful force throughout her life. Upon departing this plain, the strong winds weren't quite enough, so the volcano blew its fireworks for her grand exit.

SMALL NONPROFITS NOW MUST FILE THE 990 TAX FORM WITH IRS

Small tax-exempt organizations whose annual [gross receipts](#) are [normally \\$25,000 or less](#) may be required to electronically submit Form 990-N, also known as the e-Postcard, unless they choose to file a complete Form 990 or Form 990-EZ. The Pension Protection Act of 2006 added this filing requirement to ensure that the IRS and potential donors have current information about your organization.

Due Date of the e-Postcard The e-Postcard is due every year by the 15th day of the 5th month after the close of your [tax year](#). *For example, if your tax year ended on December 31, 2008, the e-Postcard is due May 15, 2009. You cannot file the e-Postcard until after your tax year ends.*

For complete information, go to:

<http://www.irs.gov/charities/article/0,,id=169250,00.html>

GRANT APPLICATIONS NOW AVAILABLE FOR THE 2009 SAVE AMERICA'S TREASURES PROGRAM

This program provides vital capital funds for museums, libraries, archives and historic structures and sites around the nation. During the current economic crisis, Save America's Treasures plays an even larger role in ensuring the health of our nation's cultural heritage. Over the last decade, Save America's Treasures competitive grants have ensured that key pieces of America's history like Mesa Verde and 20-th century dance masterworks by Martha Graham and Bill T. Jones are not lost to decay and neglect. Here are the [guidelines and application](#) for 2009.

TAKE A LOOK AT THESE NEA GRANT OPPORTUNITIES!

Alaska Arts Organizations are strongly encouraged to apply for one of the three grant categories from the National Endowment for the Arts:

Access to Artistic Excellence: To encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. **An organization may request a grant amount from \$5,000 to \$150,000. (Next Deadline: August 13, 2009)**

Challenge America: Reaching Every Community Fast-Track Review Grants: To support projects that extends the reach of the arts to underserved populations. Grants are for \$10,000. **(Deadline: May 28, 2009)**

Learning in the Arts for Children and Youth: To advance arts education for children and youth in school-based or community-based settings. An organization may request a grant amount from \$5,000 to \$150,000. **(Deadline: June 11, 2009)**

For complete information and to apply, go to

<http://www.nea.gov/grants/apply/>

WEBSITES YOU CAN USE!

Fractured Atlas is a non-profit organization that provides services and support to artists and arts organizations, such as health and liability insurance, development grants, online courses, job listings, international artist visas, and more.

www.fracturedatlas.org

Innovative presentation of cutting-edge artwork by students, BFA/MFA graduates, and professors from art schools from all over the world.

www.collegeartonline.com

The National Endowment on the Arts (NEA) has a new section on its website focused on Arts Education. The NEA provides direct grants in arts education, collaborates in federal, state, and public-private partnerships, and conducts research on arts education for the K-12 community and lifelong learners.

www.nea.gov/partner/artsted

The Knight News Release Workshop, an online resource providing step-by-step instructions that show nonprofit writers how, and how not, to craft an effective press release.

www.knightcommunications.org/workshop/index

TAX HELP-DON'T LOSE YOUR NONPROFIT STATUS!

Free web-based mini-courses on topics related to charitable organizations from the IRS. Presentations can be viewed online or downloaded.

www.stayexempt.org/home_mini_courses.html

Virtual workshop designed to help 501(c) 3 staff get up to speed on IRS rules and regulations. A great tool for those new to the nonprofit field or who wish to brush up on their tax knowledge!

www.stayexempt.org/home_virtual_ws.html

Arts & the Economy: Using Arts and Culture to Stimulate State Economic Development

Arts and culture are important to state economies. Arts and culture-related industries, also known as "creative industries," provide direct economic benefits to states and communities: They create jobs, attract investments, generate tax revenues, and stimulate local economies through tourism and consumer purchases. This study is available to download through the National Governors Association Center for Best Practices at

www.nga.org/center

THE ARTS ARE PART OF THE RECOVERY SOLUTION

-from the National Assembly of State Arts Agencies

The arts contribute to economic competitiveness through the generation of jobs, tax revenue, and consumer spending.

- Arts activities draw new dollars into the state economy through tourism and the export of unique cultural goods.
- Businesses, in order to thrive, require the imagination, problem-solving and communications skills that arts education cultivates.
- Arts education contributes to overall student success in school, enhancing academic achievement and educational attainment, as well as school climate and student self esteem.
- City planners, property developers, and economists are increasingly recognizing the arts as an effective anchor for development and revitalization.
- A thriving arts sector creates a high quality of life, which is beneficial in attracting and retaining businesses and workers and ensuring a healthy tax base for the state over the long term.
- Citizens support the arts, and voters expect it to be an ongoing area of state investment.

The arts are an important part of public policy during difficult times.

- Now more than ever, states need the economic, educational, and civic benefits of the arts.
- The arts contribute to community resiliency, and help communities to find creative solutions to complex problems and to heal from traumatic events.

Government support for the arts is important.

- Help elected officials understand the unique role that public dollars play in leveraging additional funds, providing equitable access to resources, fostering good business practices, and ensuring accountability.
- **Leverage additional dollars for the arts.**
Government funding provides an influential stamp of approval that helps to catalyze investments from other public and private sources.
- **Provide equitable access to resources.**

State arts agencies play a key role in ensuring that funding and participation opportunities are available to all regions of the state—rural, urban, and suburban— as well as to all populations, regardless of income, age, ethnicity, or ability.

- **Foster good business practices.**

Recipients of state arts agency grants are required to demonstrate exemplary management and planning practices, which promote the sustainable growth of arts enterprises.

- **Ensure accountability.** State arts agencies ensure arts investments are made in accordance with the public interest, as well as with transparency and accountability for results.

- **Provide strategic leadership.** By investing in the arts through state arts agencies, elected officials ensure that a strategic, long-term vision guides cultural development in their state over time. State government is also in a unique position to provide leadership that encourages cross sector collaborations and collaborative problem-solving.

*National Assembly of State Arts Agencies
December 2008*

% FOR ART CALL FOR PROPOSALS- DEADLINE: JUNE 1, 2009

Gustavus School Art Installation- Gustavus, AK

Proposal Deadline: June 1, 2009 (postmark or hand deliver date) Total budget: \$8,000. Chatham School District and Gustavus School are requesting concept proposals for artwork to be commissioned for installation in the school. For further information, please visit our website at www.eed.state.ak.us/aksca or contact David McCourtney, Principal, by phone at (907) 697-2248 or email dmccourtney@chathamisd.org.

% FOR ART ANNOUNCEMENT & RE-OPENING OF CALL FOR PROPOSALS- DEADLINE: MAY 19, 2009

Kongiganak K-12 Replacement School, Bethel, AK-

Deadline: May 19, 2009. Total budget: \$104,000. For further information, please visit our website at www.eed.state.ak.us/aksca or contact Bill Murdock at (907) 543-4966 or email bill_murdock@lksd.org.

% FOR ART REQUEST FOR QUALIFICATIONS- PALMER COURTHOUSE, DEADLINE: MAY 1, 2009

Palmer Courthouse, Palmer, AK-

Deadline: May 1, 2009 4:30 p.m. Total budget: \$40,000.

In accordance with Alaska Statute 35.27, the Alaska State Council on the Arts is requesting qualifications from artists for artwork to be commissioned for the Palmer Courthouse, located at 435 S. Denali Street, Palmer, AK 99645-6437 This RFQ is open to all statewide and national artists and teams of artists. Submitted packets of qualifications will be judged on a competitive basis from which up to five semi-finalists may be selected. The Public Art Selection Committee will choose the final site and artwork. More information can be found on our website at www.eed.state.ak.us/aksca. **Contact: Andrea Noble (907) 269-6605 or email andrea.noble@alaska.gov**

CALL FOR ENTRIES- 4TH ANNUAL STATEWIDE JURIED EXHIBITION DEADLINE: APRIL 26, 2009

The International Gallery of Contemporary is currently soliciting artwork by Alaskan residents for the 4th Annual Juried Exhibition to be on display the month of May. **Deadline is April 26th by 4pm.** Questions? Contact Chelsea@igcaalaska.org

INTERNATIONAL PERFORMING ARTS FOR YOUTH

International Performing Arts for Youth, the premiere membership organization in the world today servicing and supporting the professional community of performing arts for young audiences, calls for artists to apply to perform at Showcase 2010 in Pittsburgh, Pennsylvania - January 20 through 23.

Hosted this year by the Pittsburgh International Children's Theater, the annual Showcase (which includes performances, exhibits, networking opportunities, and professional development) has attracted major companies, artists, and programmers who serve young audiences. Throughout the four-day event, these professionals share resources and view full-length Showcase performances of national and international performing artists who have been selected through a rigorous jury process conducted by an international selection committee.

Download the application now at
<http://www.ipayweb.org/showcase/selections.php>

Learn more about IPAY at www.ipayweb.org or contact Administrative Director Daniel Student at daniel@ipayweb.org or 267-690-1325 for more information.

UPCOMING OPPORTUNITY FOR ALASKA NATIVE ARTISTS

The Alaska Native Heritage Center is hosting its 1st Annual Mothers Day Art Market, Sunday, May 10th. The outside market has space for 64 artists. The rental price per table is \$75 and places are first come first served. The Heritage Center will be open free to the public on Mothers Day. For more information and to reserve a table, *please contact*:

Clare Fulp
Artist Relations Specialist
Alaska Native Heritage Center
Tel: 330-8061
Email: cfulp@alaskanative.net

LONGHOUSE NATIONAL NATIVE GRANT PROGRAM 2009 AVAILABLE- DEADLINE: JUNE 1, 2009

Evergreen State College Longhouse Education and Cultural Center, with funding support from the Ford Foundation, announces its third round of national funding for Native Artists (American Indians, Alaska Natives and Native Hawaiians) in the U.S. There are two grant programs available through the Longhouse.

The first program is the **National Native Creative Development Program**, which will award funds (up to \$2,000) to individual Native artists. This program was designed to address the professional development needs of individual artists, such as training in marketing, purchasing or harvesting supplies and materials, professional portfolio development, apprenticeships and other opportunities for advancement as an artist.

The second program is the **National Native Master Artist Initiative**: Artist Teaching Artists will award 6 grants (up to \$5,000). The program is designed to promote Native arts and cultures within urban and rural Native communities throughout

the United States. This grant provides an opportunity for a Master Native Artist to teach other Native artists, whether established or emerging, within a community setting.

Forms and guidelines for both programs can be found online at:
<http://www.evergreen.edu/longhouse/grantprograms.htm> or

Contact Bobbie Bush, Native Grants Program Coordinator for more information (360) 867-5367 or bushb@evergreen.edu

THE JOHN D. SHAW ELEMENTARY SCHOOL RESIDENCY HELD MARCH 23- APRIL 3, 2009 IN WASILLA, AK

Artist Lynn Marie Naden from Homer Alaska was only one of the 41 Artists in Schools residencies held during the 2008-2009 School year. This program is part of the Arts in Education Program of the Alaska State Council on the Arts with funding from the National Endowment for the Arts and the Rasmuson Foundation.

"The school student body sculpture was stunning, to see around 480 figures all together is quite something. I saw a sense of unified togetherness that seemed to really communicate what the Shaw Sun Dogs are all about" Artist Lynn Marie Naden

Students at John D. Shaw Elementary School creating townscapes and landscapes. Every student had part in sculpting the different scapes.

ASCA CALENDAR

April 17-21 - ASCA Grant Panels, Anchorage

April 28 - National Poetry Out Loud, Washington, D.C.

June 1 - Grant Deadline

June 5 - ASCA Annual Meeting, Anchorage

June 15 - Deadline for Nonprofits to apply for participation in PFD contribution program

September 1 - Grant Deadline

October 22 - Governor's Awards for the Arts & Humanities; Anchorage, Hotel Captain Cook

December 1 - Grant Deadline

December 18 - Council Meeting via Teleconference

ASCA GRANT DEADLINES

June 1- Quarterly Grants Due: Career Opportunity, Workshop, Community Arts Development and Master Artist and Apprentice- All grant information can be found at our website at www.eed.state.ak.us/aksca/

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www.eed.state.ak.us/aksca**

Duplicate Newsletter?
Please contact Brooke Quillen

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